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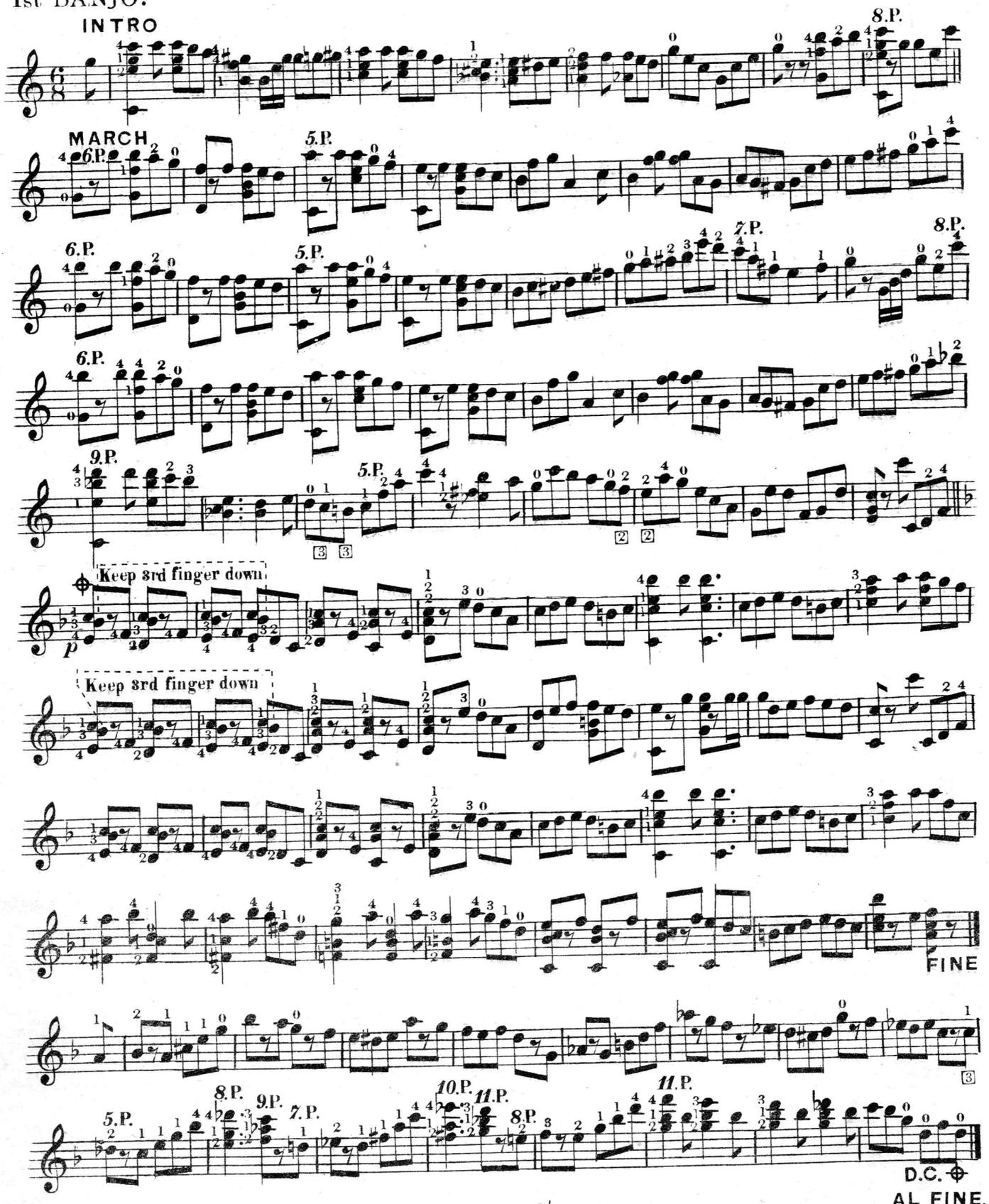

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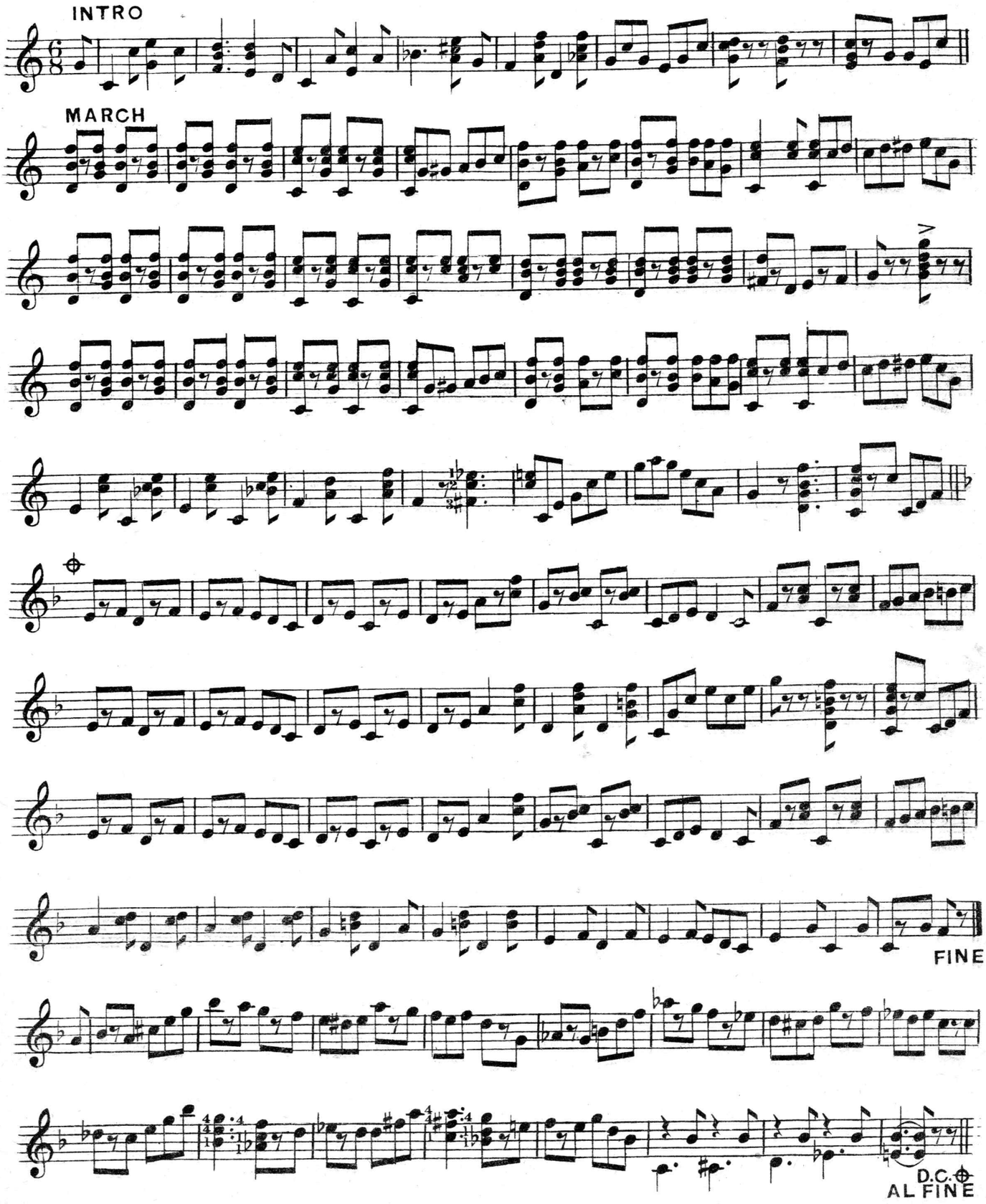

THEMATIC LIST OF DALLAS ARTISTIC BANJOIST.

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These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompt.

Abbreviations. A. easy. B. moderate. C. difficult. Bc. Banjeaurine. M. Mandoline. MA. Bass Mandola. T M. Tenor Mandola. and G. Guitar.

B 220 FLIRTILLA. Valse. (1st & 2nd M) — W. Felse

B 221 OLD PETE'S FAREWELL Descriptive Solo. (1st & 2nd M) — Parke Hunter

B 222 OLD GUARD. Patrol. (1st & 2nd M) — Parke Hunter

A 223 OCEANIC. March. (1st & 2nd M) — Parke Hunter

B 224 MENDELSSOHN'S SPRING SONG — Parke Hunter

B 225 SLIP SHOD. Eccentric Dance. (1st & 2nd M) — Parke Hunter

B 226 THE COLORED GUARDS. March. (1st & 2nd M) — W. Rhetlaw

B 227 RUBINSTEIN'S MELODY — Parke Hunter

B 228 MARCHE CHROMATIQUE (1st & 2nd M) — Parke Hunter

B 229 POM POM Polka (1st & 2nd M) — Parke Hunter

A 230 THE BOSTON BOYS Patrol (1st 2nd M) — Parke Hunter

B 231 CLEMENTINE. Waltz. (1st & 2nd M) — Parke Hunter

A 232 SNAP DRAGON. Galop. (1st & 2nd M) — Parke Hunter

A 233 BETRICE. Graceful Dance. (1st & 2nd M) — Parke Hunter